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FOOD FIGHTS FOR FREEDOM

NETWORK: NBC

DATE: November 6, 1943

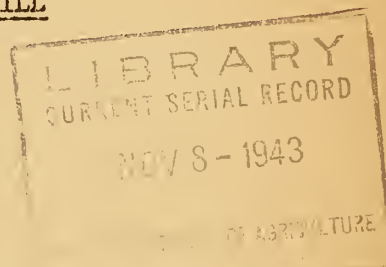
ORIGIN: WRC

TIME: 12:15-12:30 PM-EWT

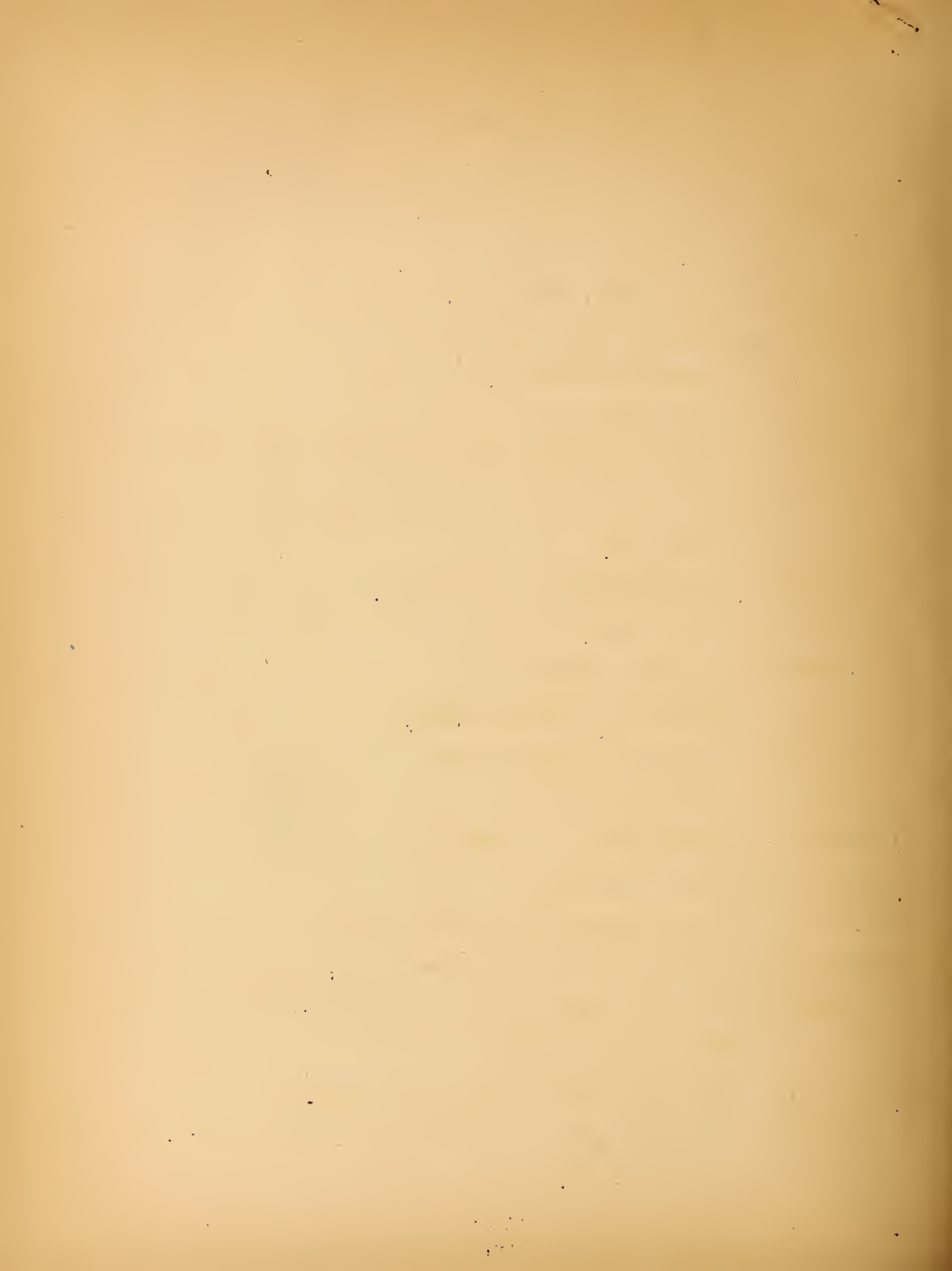
(Produced by the Food Distribution Administration of the War Food Administration, this script is for reference only and may not be broadcast without special permission. The title CONSUMER TIME is restricted to network broadcast of this program--presented for more than ten years in the interest of consumers.

oooooooooooooooo

1. SOUND: CASH REGISTER RINGS TWICE....MONEY IN TILL
2. JOHN: It's CONSUMER TIME.
3. SOUND: CASH REGISTER
4. MAN I: That's your money buying food!
5. SOUND: CASH REGISTER
6. WOMAN: That's your money buying clothes.
7. SOUND: CASH REGISTER
8. MAN I: That's your money...buying a living in wartime!
9. SOUND: CASH REGISTER....CLOSE DRAWER
10. JOHN: Yes, this is CONSUMER TIME, reminding you today that FOOD FIGHTS FOR FREEDOM. Without food, there can be no freedom. In wartime to have that food, we must do four things.
11. VOICE I: (FILTER) We must produce.
12. VOICE II: (FILTER) We must conserve.
13. VOICE I: (FILTER) We must share.
14. VOICE II: (FILTER) We must play square.
15. JOHN: The United Nations have adopted a policy that FOOD FIGHTS FOR FREEDOM. ~~As~~ As faithfully as we can, we present in miniature, the way food is used as a weapon of war by the United Nations and how starvation is used by our Axis enemies. First, take the case of Jan Svoboda--an enslaved Czech....
16. SOUND: SNEAK IN FACTORY NOISES UNDER JOHN'S SPEECH



17. JOHN: (CONTINUING)...working in the German controlled Skoda munitions factory at Pilsen. Svoboda has been brought to the office of the German military foreman.
18. SOUND: FACTORY NOISES UP---BUT OUT WHEN DOOR CLOSES.
19. SOUND: DOOR OPENS AND CLOSES NOISILY. FACTORY SOUNDS OUT CLEAN WHEN DOOR CLOSES.
20. ORDERLY: The prisoner, Herr Captain.
21. SVOBODA: Prisoner? Me, a prisoner?
22. CAPTAIN: Silence, you Czech pig.
23. SVOBODA: But I have done noth.....
24. SOUND: CUTTING OFF ABOVE SPEECH AND CONCURRENT WITH NEXT IS THE SOUND OF A WHIP OR STRAP HITTING SVOBODA...TWO GROANS AS CAPTAIN GIVES NEXT SPEECH.
25. CAPTAIN: Silence...until you are spoken to...Orderly, you may stand outside the door.
26. ORDERLY: Yah, Herr Captain.
27. SOUND: DOOR OPENS AND CLOSES, SWIFTLY.
28. CAPTAIN: What is your name, prisoner?
29. SVOBODA: Svoboda...Jan Svoboda.
30. CAPTAIN: That's right...and you are a machinist, hein?
31. SVOBODA: I am a machinist.
32. CAPTAIN: But not a good one. Not even a little bit good.
33. SVOBODA: I am a master machinist, Herr Captain.
34. CAPTAIN: A master machinist...and yet you produce almost no war materials for the German Reich?
35. SVOBODA: I work 80 hours each week, Herr Captain.
36. CAPTAIN: You Czech pigs would work 100 hours if I had my way. The Reich needs munitions.
37. SVOBODA: Herr Captain, I am tired and I am hungry...hungrier than I thought a man could be.



38. CAPTAIN: Bah! Why should we Germans feed you rotten Czechs? In Poland things are different...and better.
39. SVOBODA: Herr Captain, what I get to eat now is not even--by half--so much as before the war. I am weak...starving.
40. CAPTAIN: Yah...you are weak. Your nation was weak. You are not fit to survive, Jan Svoboda.
41. SVOBODA: But if I had more food...
42. CAPTAIN: Should the Reich give you food so you can grow strong and breed and have foolish thoughts? Nein! We are the conquerors!
43. SVOBODA: But without food.
44. CAPTAIN: Germany, knows how to use food...to bring you Czechs to your knees.
45. SVOBODA: Germany, Herr Captain, may know much about food...yet, she has much to learn of the human soul!
46. CAPTAIN: Ach! Can you eat a soul? The Reich has no concern with souls. They don't exist...Hitler has said so!
47. SVOBODA: Very well...can I get more food?
48. CAPTAIN: More food? Why the Gestapo has seen you sharing what you have with some old hag. She comes to your house each night.
49. SVOBODA: She is...my mother.
50. CAPTAIN: That is unimportant. She is of no value to the German Reich... yet you share precious food with her.
51. SVOBODA: She takes but little to live...so little.
52. CAPTAIN: She has no right to live. Life is for the strong...the master race!
53. SVOBODA: But, Herr Captain.....
54. CAPTAIN: Silence! You have conspired against the Reich by failing to produce munitions. You have dared to waste precious food on an old hag--just because she is your mother. World empires are not built that way!

55. SVOBODA: I have no desire for a world empire. I want only to eat again a little, to live a little and to laugh a little....
56. CAPTAIN: But we cannot permit that! Well fed, HAPPY people are not properly subservient to the Reich.
57. SVOBODA: Then there will be no increase in my food allowance?
58. CAPTAIN: Increase? Beginning today, your food allowance will be cut one quarter. If your munitions production increases, maybe we can..
59. SVOBODA: It cannot increase, Herr Captain. - It cannot continue if food is taken from me.
60. CAPTAIN: And I say it will!
61. SVOBODA: And I say it will not!...With a little food, now, you have betrayed me into making munitions for your filthy, poisonous, greedy Germany for months. I shall no....
62. CAPTAIN: Be silent, you pig!
63. SVOBODA: No I shall speak...to tell you that your weapon of starvation is a double-edged weapon...it will destroy the German Reich even more surely than it has humbled us.
64. CAPTAIN: (SURPRISED) Czechs are not permitted to speak that way to German officers!
65. SVOBODA: (LAUGHS--BUT NOT AMUSED) What is there for me to lose? Your monstrous Reich has tried to take my honor. It has slaughtered my people. It has taken my food and now it will probably try to take my life.
66. CAPTAIN: Yah, you insolent dog. I shall have you shot...for treason to the Reich.
67. SVOBODA: Yet, you cannot/^{really}kill me, Herr Captain.
68. CAPTAIN: Oh no? (PROJECTING) Orderly, Orderly. Come in for the prisoner and have him shot at once.

1. The first part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list appears to be a directory or a roster of some kind.

2. The second part of the document is a series of short, handwritten notes or entries. These are arranged in a single column and appear to be related to the names and addresses listed in the first part. Some of the notes are quite brief, while others are more detailed.

3. The third part of the document is a series of longer, handwritten notes or entries. These are arranged in a single column and appear to be related to the names and addresses listed in the first part. Some of the notes are quite brief, while others are more detailed.

4. The fourth part of the document is a series of longer, handwritten notes or entries. These are arranged in a single column and appear to be related to the names and addresses listed in the first part. Some of the notes are quite brief, while others are more detailed.

5. The fifth part of the document is a series of longer, handwritten notes or entries. These are arranged in a single column and appear to be related to the names and addresses listed in the first part. Some of the notes are quite brief, while others are more detailed.

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7. The seventh part of the document is a series of longer, handwritten notes or entries. These are arranged in a single column and appear to be related to the names and addresses listed in the first part. Some of the notes are quite brief, while others are more detailed.

8. The eighth part of the document is a series of longer, handwritten notes or entries. These are arranged in a single column and appear to be related to the names and addresses listed in the first part. Some of the notes are quite brief, while others are more detailed.

9. The ninth part of the document is a series of longer, handwritten notes or entries. These are arranged in a single column and appear to be related to the names and addresses listed in the first part. Some of the notes are quite brief, while others are more detailed.

10. The tenth part of the document is a series of longer, handwritten notes or entries. These are arranged in a single column and appear to be related to the names and addresses listed in the first part. Some of the notes are quite brief, while others are more detailed.

69. SVOBODA: Even so, you cannot kill me, Herr Captain...for I am Svoboda-- and Svoboda means...freedom. It can never be killed.
70. CAPTAIN: So? We shall see. (PROJECTING) Orderly...Orderly. Come in and take this prisoner to be shot, at once. (PAUSE) Never mind, Orderly...I'll do it myself.
71. SOUND: THREE PISTOL SHOTS.
72. CAPTAIN: (LAUGHS CRAZILY) I have murdered FREEDOM! Der Fuehrer should be verrr...y pleased! (LAUGH CRAZILY AND KEEPS ON LAUGHING FOR FADE OUT).
73. JOHN: Yes, things like that happen in Germany's fortress Europe.... "festung Europe"...where STARVATION SERVES THE AXIS. And how do the United Nations employ food as a weapon of war? How does FOOD FIGHT FOR FREEDOM? Listen to the story of a couple of American soldiers...an advance patrol in the mountains of Italy. They've ducked into a cave to plan their next move.
74. SOUND: REPEATED MACHINE GUN BURST...FAIRLY FAR OFF.
75. ED: Say, Barney, those Nutsies must be pulling out.
76. BARNEY: Yeah, Ed. The machine gun bursts don't sound as close as they did a while back.
77. ED: Nope. I think we better give 'em a few minutes though, before we go on the prowl again. We were told to stay alive if possible.
78. BARNEY: Sure, but we still got to locate some way through these mountains.
79. ED: Right...and if we try to swarm straight over the main roads, the Krauts'll murder our guys.
80. BARNEY: I'm developing a fondness for this cave...so nice...and quite...
81. SOUND: BOX FALLS DOWN WITH A BIG CLATTER.
82. ED: Duck, Barney. Who's there? What's that?
83. BARNEY: Behind us, Ed!
84. ED: Come on out!...whoever you are. Come on out! We got you covered and we start shooting in about a second!

85. SOUND: SOBS PRECEDE NEXT SPEECH AND UNDER END OF LAST SPEECH
86. RITA: I'm coming. The box in which I hid fell over.
87. BARNEY: Holy cow! It's a woman!
88. ED: Well what do you know, Barney! Now I've seen everything.
89. RITA: Go ahead and shoot me. Do not torture me.
90. BARNEY: Huh? What did you say?
91. ED: I don't get it, sister.
92. RITA: Go ahead and shoot me...but please do not torture me.
93. BARNEY: Lady, this shooting women and torture business is out of our line.
94. RITA: But I was told that you....
95. ED: Say, how come you talk English?
96. RITA: In the school, when I was there, they teach me.
97. ED: Did somebody teach you that American soldiers specialized in shooting women?
98. RITA: But of course. The man from Berlin told us how American soldiers would kill us all---by torture. I came here to hide in the cave when the soldiers approached the town...but now you have found me.
99. BARNEY: How long you been here?
100. RITA: Oh, it is since five days now.
101. BARNEY: How you fixed for chow?
102. RITA: You say what?
103. ED: Barney means, do you have anything to eat?
104. RITA: So! ...the man from Berlin spoke truly! You would rob me of my food! But I have fooled you. There has been none since yesterday morning.
105. BARNEY: They sure stuffed you full of crazy ideas, lady. We don't want your food. We just wondered whether you were hungry.
106. RITA: Hungry? I have been hungry for years...and now I shall starve.

107. ED: Now look...say, what's your name? I'm Ed Martin and this is Barney Mahan.
108. RITA: I am Rita Messannaio.
109. ED: Well, Rita, suppose you forget about the starving and join us for a snack, huh?
110. RITA: Snack? A snack?
111. BARNEY: Ed's English isn't so good, Rita. He's trying to tell you that we can't offer you a 10 course dinner..but we're breaking out some K rations and maybe you'd like to share them.
112. RITA: Are you trying to give me poisoned food?
113. BARNEY: Act your age, Rita. We're just offering food to a hungry girl. We're gonna eat some of the same stuff we're offering you.
114. RITA: You offer me real food? You are conquorers and you give me food
115. ED: Why not? You're hungry aren't you?
116. RITA: But I do not understand why. They told me that American soldiers.....
117. BARNEY: Somebody told you plenty. And look, sister, don't get the idea that you're the only Italian who's been eating some U.S.A. food,
118. RITA: How about the people in my village, down in the valley?
119. ED: Is that the village with the tall, shiny church tower?
120. RITA: That is ti...Pinsio.
121. BARNEY: Why, our gang has been feeding the whole town for a couple of days. Looked like they needed it.
122. RITA: We have had but little food. The Germans took so much...for years...to protect us.
123. ED: Letting a Nazi protect you is like hiring a burglar to guard a bank.
124. RITA: What you say?
125. ED: Never mind...skip it. Let's get to eating. Here...what do you want.

126. RITA: Why there is meat and chocolate and....
127. BARNEY: Yeah...also crackers and some other stuff. Got any good water?
128. RITA: Si..there is a fine spring here in the cave.
129. BARNEY: Then we'll have some bouilllin, too.
130. RITA: Is your army going to feed all of the Italians all of the time, this way?
131. BARNEY: Not a chance, lady.
132. RITA: Then you are going to starve us!
133. ED: What a girl! Listen, Rita, the United Nations looks at the thing this way: First, you and your gang are hungry...maybe near starvation.
134. RITA: Yes, that is true.
135. ED: So we share some of our food with you...like Barney and I are doing now.
136. RITA: Yes, that I can see.
137. ED: Well, you understand...we couldn't be sticking around to feed you all the time. We got other business.
138. BARNEY: Besides...if we just passed out the grub all the time..you'd be just a lot of moochers....bums, living on handouts.
139. ED: You see, Rita, our way is to give a fellow a chance to help himself...lots of chances..and maybe, help him some when the going gets real tough.
140. RITA: Then what are you going to do?
141. ED: Well, the United Nations Armies are bringing in seeds,--fertilizer, farm machinery...right behind the assault troops. You got to get busy and grow food...do things...for yourself.
142. RITA: American troops are doing this?

143. BARNEY: Sure. It's just good business. We help you...when you need it ...make it possible for you to help yourselves...and then...wellwe got a crazy sort of notion you'll help us when we need it and...oh shucks...it'll be a better world for everybody to live in.
144. RITA: Those are great ideals, Barnee.
145. BARNEY: I'm not talking about ideals. What I mean is...well...we just want to be...regular... Here, you getting enough to eat?
146. RITA: Yes, Bar-nee. It tastes marvelous...real chocolate, white, real sugar, meat....
147. ED: Well, let's finish up because Barney and I got to go on the prow again pretty soon.
148. RITA: I heard you say that you were looking for a way through the mountains.
149. BARNEY: (ALL DUTY NOW) Don't answer her, Ed. That comes under the heading of military information.
150. RITA: But I heard you. You want to find a pass so your troops can get through without having to silence machine gun nests first.
151. ED: You're doing the talking, lady, not me.
152. RITA: Will there be food and help for other villages and cities if they are taken by the United Nations Armies?
153. BARNEY: That's what we figure on.
154. RITA: Strange, but I believe you, soldier.
155. BARNEY: Well, it's the truth.
156. ED: Come on, Barney, we better shove off.
157. RITA: Wait! Wait! Barnee!
158. BARNEY: I'd like to, Rita...but there's a war on and we got a job to do.
159. RITA: Yes, I know. You must try to find a pass through which your soldiers can march safely.

160. BARNEY: Now look, Rita, this is our war.
161. RITA: No. When you feed me and feed my people, I think maybe it becomes my war, too.
162. ED: Come on, Barney! You can't out-argue a woman.
163. RITA: I know a goat trail over the mountains. A trail that is almost unknown...and which is undefended.
164. ED: Say, what is this, a trap?
165. RITA: Was the food you gave to me poisoned?
166. ED: O.K. Rita. Tell us about the trail.
167. RITA: No. I am going with you. You could never find your way alone.
168. BARNEY: That's no job for a girl, Rita.
169. RITA: Even though it may mean saving the lives of many of your soldiers.
170. ED: She's right, Barney. She better come along.
171. BARNEY: Yeah, I guess so. Let's get going.
172. RITA: And Bar-nee, don't forget our K rations...so we can have a little chow snack with grub when hunger comes again.
173. BARNEY: (LAUGHS--FADE) Sure thing, Rita. (FADE...BUT NEVER ALL THE WAY OUT) Now how do we start for that secret pass over the mountains
174. JOHN: May we remind you again that Food Fights For Freedom. To have that food we must do four things...
175. VOICE I: (FILTER) We must produce!
176. VOICE II: (FILTER) We must conserve!
177. VOICE I: (FILTER) We must share!
178. VOICE II: (FILTER) We must play square!
179. JOHN: Next week, Roy F. Hendrickson, Director of Food Distribution, War Food Administration will be our guest. CONSUMER TIME will bring you dramatic, current information on the nation-wide School Lunch Program. We'll call it..."Hunger Quits School". We think you'll like it.

80. ANNOUNCER: In order to do your share so food may fight for freedom, write ~~CONSUMER TIME~~ today for the free booklet, "Fight Food Waste in the Home." This booklet gives you dozens of quick, easy, practical ways of saving vital food in the home. Home economists say that following the suggestions in this booklet can easily cut your grocery bill five percent or even more. Remember, the name of the free booklet is "Fight Food Waste in the Home". To get it...write CONSUMER TIME, War Food Administration, Washington (25) D. C. The ideas in this booklet can not only help you save dollars on your grocery bill...but will also help you save vital food. Write for your free copy now...and please give your name, address and call letters of your radio station.
181. JOHN: Won't you join us next week...to hear....
182. SOUND: CASH REGISTER RINGS TWICE...MONEY IN TILL
183. MAN: How your money buys food!
184. SOUND: CASH REGISTER
185. WOMAN: How your money buys clothes!
186. SOUND: CASH REGISTER
187. MAN: How your money buys...a living in wartime!
188. SOUND: CASH REGISTER...MONEY IN TILL...CLOSE DRAWER
189. ANNOUNCER: That address for your free copy of how to "Fight Food Waste in the Home" is...CONSUMER TIME, War Food Administration, Washington (25) D. C.
- CONSUMER TIME...written by Granville Dickey...is presented by the War Food Administration, in cooperation with the National Broadcasting Company and the independent radio stations affiliated with the NBC Network.
- The program has come to you from Washington.
- This is the National Broadcasting Company.

